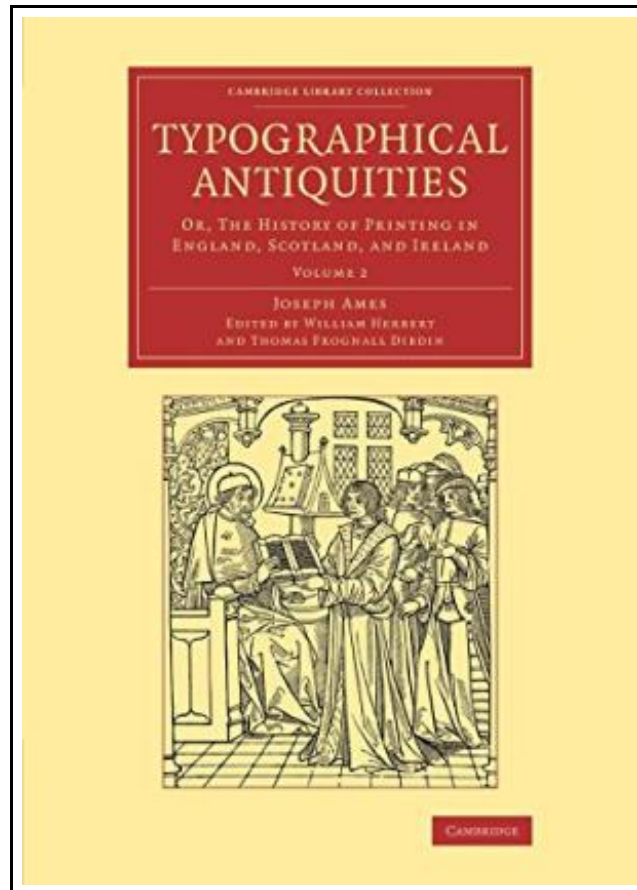


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Cambridge Library Collection, United Kingdom, 2016. Paperback. Book Condition: New. 297 x 210 mm. Language: English Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.When this work was published, its original author had been dead for fifty years. As the title page explains, the work of Joseph Ames (1687-1759) was considerably augmented by William Herbert (1718-95), and then greatly enlarged, with copious notes, and illustrated with appropriate engravings by Thomas Frognall Dibdin (1776-1847), several of whose other works are also reissued in this series. Ames history of printing, based on his own collection, was published in 1749, as an aid to booksellers in identifying old works (and modern forgeries). Herbert, a printseller and bibliophile, acquired Ames own interleaved copy of the work and intended to enlarge it, but died having completed only three of six proposed volumes. His working copies then passed to Dibdin, who eventually published this four-volume edition between 1810 and 1819. Volume 2 considers the lives and work of printers including Wynken de Worde and Richard Pynson.

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