



Adventures in Classical Children's Literature

By Yvonne Studtfeld

GRIN Verlag Feb 2016, 2016. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2007 in the subject English Language and Literature Studies - Literature, grade: 1,3, Christian-Albrechts-University of Kiel (Englisches Seminar), course: Literature for Children and Young Adults: Definition and Historical Survey, 19 entries in the bibliography, language: English, abstract: Adventure is one of the most important topics in fictional children's literature. This can easily be demonstrated by the great number of titles that contain the term. There are Twain's *The Adventures of Huckleberry Finn*, Carroll's *Alice's Adventures in Wonderland* or Defoe's *The Life and Strange Surprising Adventures of Robinson Crusoe*, just to name a few well-known examples. There is even an own literary subgenre devoted to adventure stories. But why are adventures told? What are their functions in children's literature besides pure entertainment? Provided that books of adventure stories are undoubtedly the most favoured among all children's literature, there is surprisingly little specific material available on this topic. In this paper, two works will be examined to help bridging this gap: Daniel Defoe's *Robinson Crusoe* and L. Frank Baum's *The Wonderful Wizard of Oz*....



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