



Silk and Empire

By King, Brenda M.

Manchester University Press. 1 Paperback(s), 2005. soft. Book Condition: New. Challenging the notion that Britain always exploited its empire, design history and heritage scholar Brenda King here explains how creativity, innovation, and entrepreneurship were all part of the Anglo-Indian silk trade, and were nurtured in the era of empire through mutually beneficial collaboration. The trade operated within and without the empire, according to its own dictates, and prospered in the face of increasing competition from China and Japan. King traces the strong links between Indian designs, the English silk industry, and prominent members of the English the arts and crafts movement, which led to the production of beautiful and luxurious textiles."Silk and Empire contains information of central importance to a fuller understanding of a diverse range of topics, from Arts and Crafts movement generally and William Morris in particular, to the creation and impact of the Great and International Exhibitions from 1851 onwards, as well as the origins and functions of significant collections of Indian skills now held in the UK."Crafts 195.



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