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SPANISH SCREEN FICTION: BETWEEN CINEMA AND TELEVISION (PAPERBACK)



Liverpool University Press, United Kingdom, 2009. Paperback. Book Condition: New. 230 x 156 mm. Language: English . Brand New Book. This pioneering book is the first to argue that cinema and television in Spain only make sense when considered together as twin vehicles for screen fiction. The Spanish audiovisual sector is now one of the most successful in the world, with feature films achieving wider distribution in foreign markets than nations with better known cinematic traditions and newly innovative TV...

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- Authored by Paul Julian Smith
- Released at 2009



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